

SECRET COMPANION GUIDE

HER LEGEND LIVES IN YOU

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When visiting with followers, villagers, tribes, and those who knew about the Goddess and Daughter, I was able to capture lots of details that helped me understand who they are. Some of what I discovered was the result of long stories, legends, sayings, and information passed down via art, paintings, language, songs, poetry, and what some say are actual visits from one or more of these goddesses who, I believe, are in fact the same person.

Some things stand out, mostly notably the acceptance of all people, concern for animals, plants, and the planet; a strong love and genuine concern for gardens, and the natural world, and the sun, moon, rainbows, and weather — particularly rain. In addition, I never encountered admonitions for guilt, judgement, or the very concept of sin, redemption, and salvation. I should also mention that many of the societies shared specific styles for the Goddess' and Daughter's hair, with references covering the full diversity of women's hair: curly, twisted, bunched, flowing, flowery, short, long, bald, thick, tied up, tied back, braided, and other styles. It should be mentioned that many hair colors were recounted as well.

I was also aware of the matter-of-factness of many forms of human sexuality that were each acceptable, if not encouraged. And the respect for all animals, but particularly dogs and cats.

Finally, there is a distinct love for birth, babies, children, youth, and what their place in the world is, and specific rules about how adults should relate, care, teach, and honor them.

I have listed in these pages as much detail as I could capture and make sense of, so the reader is asked to try to understand that there may be similarities, inconsistencies, and even a few startling facts in this accounting.

GODDESSES

(All believed to be the same Goddess/Daughter from Her Legends)



HINA

Attributes: Loves the night, laughs cause the wind, and her hair is the storm. Tall and solid, strong thick hair that is tamed only when she allows it to be. It is said she is present when babies are born during the rain; alternately, that she causes it to rain when girls are born.

- **Likes:** Loves all phases of the moon, storms, white flowers, warm drinks, sweets, words.
- **Dislikes:** Lunar eclipses, impatience with crying babies, dishonesty.
- **Favorite saying:** Be like the moon and shine brightly when the night comes.
- **Favorite Story about her:** She sometimes lives on the moon but visits the Earth during Lunar eclipses because she doesn't want her followers to think she has left them.



Papa

Attributes: Loves all things. Is part of all things. And all things are part of her. She has no form because she is all things. Often thought to reside in volcanoes and alternately in gardens. Her hair is like a forest and is said to have white streaks like ocean whitecaps. She is also said to always be giving birth and the waves are proof — one society's word for "after-birth" is also their word for "waves."

- Likes: Dirt, children, and dirty children, ocean, rivers, air, trees, animals. All Earth's inhabitants.
- Dislikes: Fighting (it is said earthquakes reflect her anger at war and fighting).
- Favorite saying: Let's tend the garden together (used to convey love, trust, work, harvest and friendship).
- Favorite Story about her: She still tends her garden here on Earth, and at any time anyone can stumble into it but they may return much older than when they went in.



Prithvi

Attributes: Loves the land above all things. Is often shown as a gardener or harvester and with farm animals. Her hair is wild and her face is dirty to indicate she is a worker and she values a good day in the garden. It is said that a good harvest is a reflection of her happiness, and a bad harvest is also a reflection of her happiness because with a bad harvest it means more time in the garden and fields.

- Likes: Being outdoors at all time. Gardens. Working in gardens. Teaching children how to garden. And laughing at teenagers who know nothing about gardening but talk as if they know everything about gardening.
- Dislikes: Nothing recorded.
- Favorite saying: Outdoors is where the garden is and where we should be.
- Favorite Story about her: Her garden will one day cover the entire planet again, so make sure you know how to garden!



Gaia

Attributes: Known as the Laughing Goddess. All laughter, jokes, practical jokes, and happiness are attributed to her. Her hair is shown tied up in what could be called a bun. Is also known as the Goddess of giving birth and is said to be present at all births, thus some call her the Midwife. Is also said to play with little kids who will know her as their imaginary friend.

- Likes: Babies, little kids, and considers everyone her children.
- Dislikes: Harming babies and kids.
- Favorite saying: Gaia made the baby cry again.
- Favorite Story about her: She loves babies so much she wakes them up at night to play but when she leaves they may cry for hours.



Birra-ngulu

Attributes: Loves the river and is known as the River Goddess. It is said that her swimming causes waterfalls and the rivers to run extra fast. Is said to help women have babies and to be present when babies are made. She is also said to collect after-birth for her river Garden.

- Likes: Rivers and river animals. Twins. Shorelines and throwing rocks and making them skip. Lovemaking.
- Dislikes: Dams that restrict her rivers. Cutting down trees. Long breaks between lovemaking sessions.

- Favorite saying: The Goddess broke your water.
- Favorite Story about her: She will come when called during lovemaking (meaning is uncertain).



Inanna

Attributes: In love with everyone. Her love is freely given and never runs out. Enhances lovemaking when called upon. Songs about her are love songs that express unyielding admiration for her, her love, and her presence. Is always depicted with what may be a dog. A giant dog.

- Likes: Love between all people, without restrictions and without judgement.
- Dislikes: Abuse of any kind to any living human or creature.
- Favorite saying: When we love we live.
- Favorite Story about her: She will return to restore true love amongst all peoples.



Nut

Attributes: She is everywhere. Very few depictions exist, but those that do show her as very tall, to the point of exaggeration.

- Likes: Overseeing all Earth's inhabitants, and caring for them in a personal way. Children and small dogs.
- Dislikes: Meanness. (This is all that could be found and understood.)
- Favorite saying: I am the sky and I am always with you.

- Favorite Story about her: She is said to be the actual sky (or in the sky) and talk to the wind (very loose translation).



Isis

Attributes: Loves all women and girls; is a friend to women and girls, and is present when two or more women and girls are together. Has hair like palm tree leaves — thick, flowing, and wild — and often shown with the Sun blazing through her hair, though some say her hair is bright like the sun. It is said she will never sleep or rest when there is fun to be had. Also, loves all art and loves to paint and write poetry. (While the word “poetry” wasn’t used, it is the closest translation. The next closest is: “words of story, song and art.”)

- Likes: Gatherings and parties.
- Dislikes: Women who are mean to other women or animals. (It is presumed men, too, but men aren’t specifically mentioned.)
- Favorite saying: We are story, song, and art (uncertain translation).
- Favorite Story about her: She will show up to every gathering and celebration and when things get crazy it is because she started the craziness and she is writing stories of all that happens.

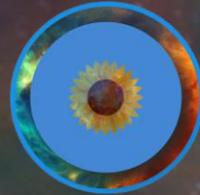


Astarte

Attributes: All things found about her are adult oriented* and of a sexual nature.

- Likes: Sex.
- Dislikes: N/A.

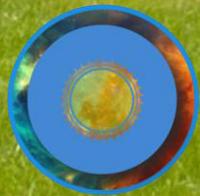
- Favorite saying: Let's love together. (Sanitized translation of that which is told by adults and, shockingly, children.)
- Favorite Story about her: She is the reason people fall in love. Also, she is intimate with the couple at all times.



Ariniti

Attributes: Heat, life, growth, and organization. She is said to be useful when raising kids, but raising teenagers in particular. Wild and curly hair.

- Likes: Teenagers at their most difficult.
- Dislikes: People who have no patience for teenagers.
- Favorite saying: You were once a teenager, so let yourself remember.
- Favorite Story about her: She was a terrible teen and caused her Mother the Creator lots of stress so that is why she is patient with and loves teenagers.

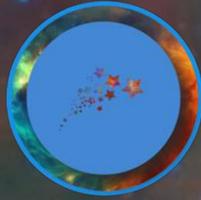


Amaterasu

Attributes: Often called the Goddess of organization and leadership due to the structured way she created all things. She is said to have created numbers so humans could study her. (this from a society with no known written numbers). Her hair is perfectly tied up, and she has distinct markings on her hands and arms.

- Likes: Structure and organization in all things.
- Dislikes: Leaders who mistreat her people; disorganization.

- Favorite saying: We are one/we are everyone (usually said by singing).
- Favorite Story about her: She moved the lands so that they were better organized (It is uncertain if this means islands, mountain ranges, or even entire continents since the words used are interchangeable).



Uzza

Attributes: Energetic and loving life to the fullest. Her hair is thick but is shown short, long, curly, and different colors.

- Likes: All outdoors activities, looking at herself, and remaining focused on her own happiness because then she will be able to help others be happy.
- Dislikes: Dishonesty and selfishness.
- Favorite saying: Explore life at a higher frequency (loose translation).
- Favorite Story about her: She is known as the "Traveling Goddess" because she loves to go to all places on the planet and she is at all places at once. (This is from a nomadic society so that may explain their traveling Goddess).

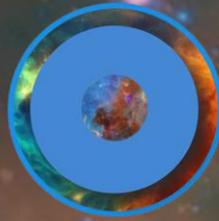


Freja

Attributes: Strength, power, and ability to love hard. Hair like snow, tall and muscular.

- Likes: Cold weather, walking in the snow in her bare feet, and bringing snowstorms at any time. Gratefulness and thankfulness.
- Dislikes: Negativity, lies, and those who ask for help before trying.

- Favorite saying: I am the snow and it is where enlightenment can be found. (The land where this was discovered doesn't get snow presently, but did more than twenty-thousand years ago, making this saying, her attributes, and her likes, all the more confounding.)
- Favorite Story about her: She is said to have run away from her Mother and lived in the snow for thousands of years searching for enlightenment when she was just a child. (It is assumed she found what she was looking for).



Coatlucue

Attributes: Our beloved Mother who is forever and ever.

- Likes: All her children, which includes all animals, plants, and gardens.
- Dislikes: None. She alone understands her own mysteries and she is perfect.
- Favorite saying: Laugh with me and we can garden together.
- Favorite Story about her: She loves the Earth so much because like her children, the Earth is part of her. (It must be stated that this society's word for "Earth" is not a fully accurate translation. No translation exists so "Earth" is what was chosen. However, recent scholars using the latest language translator supercomputer suggests a better translation would either be: "Circle" or "Orb." Obviously more study is needed. This society did not know what we know, that the Earth is round.



Pachamama

Attributes: Rain, wind, storms, and all water, oceans, rivers, streams, waterfalls. Her hair is said to be living fire. Is always drawn with a large dog next to her. In fact, the dog is beyond large. Drawings depict her body with many celebratory colors.

- Likes: Laughing, jokes, dogs, fruit, eating, music, and many celebrations.
- Dislikes: Mistreating dogs and kids.
- Favorite saying: Where are all the dogs in this village?
- Favorite Story about her: When dogs are seemingly barking at nothing, they are said to be talking with the Goddess and her large dog companion.



Ixchel

Attributes: Youthful, thick dark curly hair that is often depicted as being tied up on top of her head. She is said to be a living rainbow, and as such her colors change constantly. Is also noted that she is her own twin and thus is often represented as the number 22 — this representation only goes back a few thousand years. Prior to that, she was represented as two parallel lines. Some say the lines also represented one girl and one boy, but that remains unconfirmed.

- Likes: Watching her friends grow as people. Rainbows, self-care, warm sweet drinks, watermelons, and oranges. Honesty, reflection, and lots of laughter. She is also known as a caretaker to women.
- Dislikes: Bad friends. Women who criticize other women, women who judge other women.

- Favorite saying: Friends, I am here for you, are you here for me?
- Favorite Story about her: When she returns she will first seek out all girls and women to reacquaint herself with, because it is said that she walks the Earth and lives amongst the people.



Kali

Attributes: Kind, loving, gardens, cats, and llamas (uncertain translation). Hair shifts among colors of the rainbow. Always drawn with many cats around her. Is also called The Witch Goddess (the term is used as an honorific with this tribe, and three other societies). Body is always colorfully decorated.

- Likes: Writing (ancient texts say they were written by her hand), strong drinks, dancing, parties, beaches, waterfalls, her sisters (the Moon and Sun are sometimes referred to as her sisters), flowers and a wild garden of wild flowers, trees, and wild bushes.
- Dislikes: Dishonesty. “Mind troubles” (this is also translated into depression, but that is a modern word that wasn’t known so we will leave it at mind troubles).
- Favorite saying: My cat has the magic and she will give it back when it is time. (This is thought to be a type of parable, but its true meaning remains unknown).
- Favorite Story about her: Tribes from different parts of the world, and with no possible connection in the ancient world, all tell a similar tale of Kali being present, but in a different form, when different holy books were written about her. And though the tales are similar, one says Kali destroyed a version of a holy book that she believed was very inaccurate; while another story from another part of the world says that Kali, with a different physical description, added important story elements to the holy book that no one could possibly know. Kali (or Kali-in-disguise) is said to have been questioned about how she could possibly know a story of the Goddess that she had just finished

telling, and she replied thusly: “My Mother told me that part, since I wasn’t there at the very beginning.”



Devi

Attributes: Always shown with a drink that is presumed to be wine. Thick black curly hair. Known to channel the energy of the Universe and deliver it to the Earth. Smooth skin that glistens. A listener and advice giver. She is rarely drawn or depicted but the few drawings of her show her breasts and hips as full, which in the cultures that depict such things, is an indication of health, happiness, and motherhood.

- **Likes:** Making her friends laugh, all fruits, warm drinks that may be mind altering, swimming, and all water activity. She is often shown in the water and with two dolphins near her (it is not known what these may signify). Has another name that only elder women are allowed to say. (No-one would say it to me).
- **Dislikes:** Polluted (dirty is the most common translation but I believe polluted is more accurate) water, mistreating children, and what may be translated as ‘Not understanding what dolphins are singing about.’
- **Favorite saying:** You know I love you, stop worrying, and let’s have fun.
- **Favorite Story about her:** She is said to be the sky and talk to the wind (very loose translation).



Ruach

Attributes: Eternal love of all things. Lives in all things and all things are of her. Lightning is said to come from “her hair” (this translation is in dispute). Middle aged – most imagine her as motherly and roughly thirty-five to forty years old.

- **Likes:** Rain, warm drinks, storytelling, dogs and cats (although there is some dispute about cats), gardens, birds, the wind, mornings, dragons, and summer insects.
- **Dislikes:** None are recorded and it is supposed that the Goddess is both “above all the affairs of her followers” and that the “Goddess cares for her followers.” This translation is paradoxical and perhaps incorrect. Some translations say, “The Goddess is above and the Daughter is below,” and thus these may be related, or not.
- **Favorite saying:** Every story has Ruach.
- **Favorite Story about her:** She continues to create worlds and one day we will see those worlds. (This saying is common amongst several tribes who have her as their Goddess, and that up to now it was not known that these tribes had concepts of other worlds. So this may mean an afterlife but I am uncertain).

+ The Goddess, The Daughter, The Orb
(See Book: [Her Legend Lives In You](#))

CHARACTERS

The Elf Queen

The Elf Queen loves the Daughter and is in love with the Goddess. It is not known how old she is, but stories of her, though limited, show that she knew the Daughter when the Daughter was very young, which indicates that she is very ancient herself. No stories tell of her birth per se, but there is one brief passage in an ancient text that mentions, in a contested translation, she “came into being from the original Goddess garden.” Some scholars say “Came into being” should be translated as “Grown in the Goddess’ Garden.” More study is needed. She is the Orb-wide leader of all the Elves and loves them as much as she does the Goddess and Daughter, and will fight to protect her loves, and all that they love. Discovering who she is has been extremely difficult, as the records are nonexistent, and the few societies who even acknowledge her provide very little information and almost no descriptions. What was found was laboriously pieced together.. (I should also say that recent but as yet unreleased discoveries show that her story continues after the events told in the book and I hope to explore those in the near future.) We believe she is tall, with thick hair that may resemble what is called, in these modern days, “dreadlocks.”

The Elf Queen watches events on the Orb closely but only intervenes when she feels it is absolutely necessary, or when the Goddess asks, which she rarely does. It is also assumed she would lay down her life for the Daughter. The Elf Queen will provide guidance when the Daughter asks and when she doesn’t. She prefers to live in the forests and away from humans. The Daughter always knows where she can find her though, and will go to her for advice or when she just needs to be away from her Mother or spend time in her magical forests.

The Elf Queen’s great personal pleasure is listening to trees and laughing at the stories they tell. The stories take decades and sometimes appear to meander but the payoff is always worth it. She particularly loves the tree stories that involve the adventures of their roots as they explore the Orb and which are not for the faint of heart.

Fondness for:

- Woodland animals, creatures, and magical beings.
- Berries (especially rainbow berries that she developed as a treat for the Daughter).
- Hidden gardens where the fairies come to play.
- Providing shelter and rest for weary travelers who, after sleeping, will not remember her at all.
- Flattened wood-fired bread with garden vegetables and pineapple generously layered on top.
- The forest before the Goddess' rain and after the Daughter's rain.
- Her special vineyard that produces the best fruit that makes the best drink for late evenings and special times with the Goddess.
- Long, extra, very long vacations with the Goddess.

Dog-God

An intriguing part of the research and discovery of the Daughter was the discovery that many stories include a dog (or dog-like) companion. This text settles on "dog" because that is the closest animal that comes to mind, but the companion is also sometimes shown as a wolf, bear, tiger, black panther, and even a shark when she is on water. There are even rudimentary cave drawings that appear to show this companion creating art, but we feel this depiction is most likely symbolic.

She loves how the Daughter smells and can pick up her scent from anywhere on the Orb even though the Daughter and Goddess smell so much alike that no one else could smell the difference; Dog-God always can. She really loves when she gets to run wild with the Daughter. They will run for years at a time all over the globe, into the rivers and lakes, over mountains and into valleys. But what she loves most is when the Daughter brings her rain for them to run in! On the Orb the humans see out-of-season storms that seemingly come out of nowhere, but in fact those are when the Dog-God and the Daughter are delighting in the rain and having fun (and getting dirty and wet). Dog-God loves water. And mud. And chasing the wind and singing to her sister the Moon. She loves smelling all the smells all over the Orb. She hates skunk smells though, and cannot understand why the Goddess made such a thing.

She loves Cat-God and loves to find where she is hiding and she knows Cat-God loves that she finds her. She will eat entire forests in one sitting unless stopped/distracted. She loves digging (canyons) and burying (trees) for years at a time. She loves the Daughter's art and how the Daughter kisses her on the nose, throws trees for her to chase, and rubs her behind her ears. She is fiercely protective of the Daughter and will appear out of nowhere when she sense the Daughter may be stressed about something. It is not known how old she is, but some believe she is almost as old as Creation.

Fondness for:

- The Goddess
- The Daughter
- All dogs on the Orb, who she considers her babies
- Food
- Running
- Water
- Mud
- Cat-God
- Chasing all the things
- Lying on her back and sleeping
- Digging and making new canyons
- Jumping off cliffs into the ocean and creating giant waves on other side of Orb
- Sticking her nose in a forest and smelling smells for years while the Daughter yells at her to "Come on!"

Ancient Beasts (Dinosaurs and others)

Study of pre-human animals, including dinosaurs, is of course through science-based disciplines, and frequent new discoveries continue to expand human knowledge of these remarkable beasts. While there wasn't a whole lot of new information discovered about these creatures during our research, perhaps the only discovery worth sharing is this: that one ancient society believed that the early animals and creatures were early playthings for the Daughter when she was a child and, in fact, this tribe says that the Daughter herself created the creatures when she was a child, as she attempted to make friends for Cat-God and Dog-God. Further, that she created

them when she was an older child and was trying to copy her Mother in creating things. This is an isolated legend and thus cannot be verified across societies.

Fondness for:

- Not much is known about the creatures' likes and dislikes, other than wanton destruction of whatever was in their paths. This seems to make sense if they were in fact created by the Daughter when she was young and in her creation-and-destroy phase.

Cat-God

While there are many stories of the Daughter with a dog-like companion, there are fewer of her with a cat-like companion. But there still remain a fair number of societies that depict a Cat-God who may or may not be a companion. This may be in keeping with the aloofness historically attributed to cats. There are a few pieces of art that show the Daughter and a cat-like creature. But in every depiction, the cat-like creature is far away from the Daughter and sometimes her back is turned. It is not known what this means but as a discoverer I believe it indicates keeping watch on the Daughter but at a distance. These depictions have often been used to reduce the cat to a "familiar" or "witch companion," with both terms used derisively. But there is one very ancient drawing that shows one whom I presume is the Cat-God, where she is receiving what appears to be magic (or powers or even something abstract, like love) from the Goddess. This interpretation is my own and, therefore, may be terribly incorrect.

Cat-God loves her sister the Sun. But only when it is sunny. When it is not sunny she is not very happy with the Sun. She is not fond of the Goddess' rain or the Daughter's rain. She loves to sleep for centuries at a time, get up to move to a warmer location (chasing her sister the Sun), and go right back to sleep.

She loves chasing things. Not like Dog-God who gets joy out of chasing things. Cat-God likes to test her skills and stay ready so she will pounce on things seemingly out of nowhere. She will frequently even scare the Daughter when she pounces, causing the Daughter (and Dog-God) to chase her all over the Orb. She never lets them catch

her though because — well, they can't — but also because she knows they just like to run.

She loves the witches and keeps secrets better than any living creature. She is known to disappear for long stretches of time but she isn't lost; she just doesn't want to be found. She will return when she is good and ready or if she's not ready, she will still return if she sees that her love, patience, doubt, skills, or claws are needed to fix things, break things, or knock things over. She loves the Daughter and Goddess and respects them, too. And she knows they respect her because, why wouldn't they? It is not known how old she is, but a few ancient texts say she witnessed Creation and looked on with a critical eye and wondered why the Goddess didn't consult her.

Fondness for:

- The Goddess
- The Daughter
- Every cat on the Orb, who she considers her babies
- Every witch
- Being left alone
- Getting all the attention
- Slyly loving Dog-God but never admitting it to anyone. Ever.
- The Sun, but only when it is sunny
- Eating the Goddess' edible flowers
- Studying flying things
- Studying swimming things
- Appearing **out of nowhere**
- Disappearing without notice
- Purring so loudly and with such bass that Dog-God and the Daughter wake up

Dragonfly

In certain parts of the world, pictures of the Goddess' Garden often show one or more dragonflies. It is not known what this represents other than a fully active and healthy garden. Curiously, there is one drawing that shows the dragonfly disproportionately large. In the drawing, she is sitting atop a mountain and the mountain may be on fire — which may indicate a ceremony of some type — and the

giant dragonfly is looking down at the mountain, or even into the mountain. More study is needed on this confusing picture.

Fondness for:

- Gardens
- Allowing the Daughter to use her colors for the Daughter's art
- Flying so fast it looks like streaks of color in the night
- Dusk to Dawn parties with the fairies

Firefly

As with the Dragonfly, there are a limited number of pictures that show a firefly with the Goddess and/or in the Goddess' Garden. In each picture, the Goddess is looking directly at the Firefly and it appear they may be communicating. Without more discoveries, the true meaning of these pictures may never be known. For now, as with the Dragonfly, these pictures most likely indicate the Goddess' garden and her attention to all her creation.

Fondness for:

- Gardens
- Summer
- Large gatherings and reunions with thousands of other Fireflies all over the Orb
- Providing light for the Elf Queen
- Providing light for the witches
- Following the Daughter so that it looks like streaks of light as the Daughter runs

Whale Queen

Some of the island folk depict a whale near the Goddess – obviously in the water – and this appears to reflect the Goddess' concern and interest in water creatures. The giant creatures are always depicted swimming toward the Goddess and/or the Daughter and while this may on the surface not seem significant, it is important to note that these creatures have been hunted for thousands of years. So to swim to the

Goddess seems to point to the safety that She provides. One alternate interpretation suggests that the Goddess and/or Daughter is actively going to, or requesting the attention of, the Whale Queen.

Fondness for:

- Calming the ocean after the Dog-God creates large waves
- Private conversations with the Orb that are held in the deepest depths of the ocean so as to keep their conversations private
- Going for a cool dip in the air/out of the water
- The cool water at the top and bottom of the Orb
- The warm water near the middle of the Orb
- Scratching her back on underwater mountain ranges
- Decades long discussions with dolphins on philosophical questions like: Should all land life return to the sea? Is the ocean getting warmer and if so, what, if anything, should be done about it? What do we make of the melting ice-caps? Will the Goddess allow us to swim on her other worlds and meet our sisters around the Universe? What, if any effect will space travel have on our bodies since the pressures of the deepest oceans are remarkably similar to space?

Fairies

Magical beings are mentioned in many societies who also believe in the Goddess and/or the Daughter. While depictions of fairies or fairy-like beings are ancient and found in many cultures the world over, no such depictions were found among the cultures identified herein. Though certainly some attributes are similar. We use the word "Fairy" due to those similarities - small in size, associated with gardens and/or seasons, and of having some mystical connection to magic. One final discovery: One culture shared a word that may be translated as: "Thinking Insect" that we believe could be what other ancient cultures refer to as Fairy, though we cannot be certain and more study is needed.

We can say these mythical creatures may follow weather around the world — Spring, specifically — since there is the rare mention of blooming flowers. The only other component that surfaces is what we would think of as celebrations or ritual parties.

We cannot be certain. Neither are there indications or legends that tell their relationship to the Goddess and Daughter, except for one partial tale that mentions the Daughter “calling for fairies.” But the wall writing that presents that partial statement is so brief that we cannot make much of it, much less consider it fully instructive of who or what “fairies” are.

Fondness for:

- The Daughter (we do not know of any connection to The Goddess)
- Flowers or gardens
- Spring and spring weather
- Celebrations or parties
- Mystery

Sun

The Sun figures prominently in many of the cultures that have cooperated in my study to uncover the truth about the Goddess and Daughter. In fact almost all. There are extremely ancient drawings that feature the Sun with the Goddess and/or Daughter, while others show the Sun alone, or the Sun above the Orb or above a Garden. In all the drawings and stories the Sun is seen as a participant, not just observer. This can be seen in the Sun’s placement in various drawings close to and almost touching the Goddess or even within the Garden. There are also a few paintings where the Sun and Moon are right next to one another. It is unknown why this was done since we know the ancients knew there are vast distances between the two objects.

The most known and perhaps most instructive drawing is a partial drawing that appears to show the Sun resting in what many think is a hand of some type. Most scholars agree the hand must be considered the hand of the Goddess. This has not been agreed upon by experts and there will be more debate on this for years to come. (Also, see “placement of Moon” in Moon section.)

Fondness for (What could the Sun be fond of?) Well, based on drawings:

- Warming the Orb
- Warming the garden

- Being with the Goddess
- Warming Cat-God
- Drying Dog-God's muddy fur
- Pleasing the Daughter

Moon

As with the Sun, the Moon is prevalent in many societies and is mostly seen as affiliated with the Daughter. The most common depiction shows the Moon and the Daughter as a baby. It is thought the Moon is related to fertility and the birth of the Daughter. And there is some debate about how to draw a connection between the Moon and the Daughter, when the most prominent ancient artifact shows what appears to be the Moon just over a shoulder. But whose shoulder, researchers ask? Again, while many associate the Moon with the Daughter, others try to draw a link between drawings that show the Moon over a shoulder, and as mentioned in the Sun section, the Sun appearing to be in a hand. Some go so far as to say these two drawings, which are from opposite sides of the Orb, from different peoples, and appearing to be thousands of years different in age are in fact from the same drawing. I cannot confirm this hypothesis but it is intriguing, to say the least.

Fondness for (What could the Moon be fond of?) Well, based on drawings:

- Delivering night light for nighttime gardening
- Playing with the oceans and waves
- Playing with cycles
- Singing with Dog-God
- Quiet nights listening for the Goddess' voice
- Peeking through the clouds during the Goddess' and Daughter's rain

Special Little Things

Modern science recognizes matter and substances that make up the very fabric of reality. Though some have interpreted some ancient texts that could reference matter, it is highly unlikely ancient peoples demonstrated knowledge of substances that they could not see. It must be stated though that there are a few ancient societies who seem to refer to "materials" (this itself is a questionable translation) or the "unseen"

(again, questionable translation), or what one particular society calls “from before.” Again, these translations, interpretations, and theories are at the present not considered provable.

Fondness for (One must assume a level of disbelief for this one):

- Satisfying the Goddess and Daughter (we assume)

The Dragon Queen

Almost all ancient societies have some legend about dragons. And while many consider the Dragon evil or a symbol of bad things, it is worth noting that in every society where Goddess and/or Daughter artifacts have been found, depictions there show the Dragon favorably. That is, the Dragon is watching from a great mountain, or sleeping deep within the Orb, or next to live volcanoes that show the volcano exploding (some say the these pictures actually show the Dragon spewing fire. Science says though that, 1) dragons as shown in the drawings could not fly due to their size and, 2) spewing fire is impossible. Though snakes and some insects spit acid and other chemicals, fire is a nonstarter. So many say the fire is symbolic of renewal, life, and even fertility. Finally, it must be noted that in some of the drawings the Dragon is shown in the sky, while below her on the Orb there are drawings of what appear to be smaller insects. It has not been determined what these drawings could mean.

Witches

The history of witches is very well understood and it is fraught with tragedy and willful misunderstandings. Witches and witchcraft have been vilified and persecuted throughout history. It is therefore most impossible to discover societies who venerated and looked up to witches and their role as “holders of medicine” or, “healers.” It is believed that terms such as “witch doctor” “midwife,,” “healer,” “mystic” and many other titles all refer to witches. The connection to the Goddess is almost nonexistent, though more may be found. As for the Daughter, there are some connections but they are inconsistent and from diverse cultures. Ancient art shows a group who appear to be witches looking up to a tall figure, who many assume is the Daughter. Another group of artifacts show witches and cats together (not uncommon)

and images where the cats appear to lick the witch who is on the ground. The exact meaning of this art is still being debated. Finally, of all the art pieces, drawings, and legends, there exists nothing that depict the witches as anything other than honorable in societies that look up to the Goddess and Daughter.

Fondness for:

- The Daughter
- Cats
- Healing
- Gardening
- Collecting and storing artifacts
- Research and discovery
- Travel
- Fresh garden vegetables
- River water
- Herbal teas

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